

# Christopher Hunter

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## DIRECTING / TEACHING

|                                                      |                             |                                    |
|------------------------------------------------------|-----------------------------|------------------------------------|
| <b>Voice and Classical Text</b>                      | PG Actors                   | Drama Studio London                |
| <b>Blodlina, The Viking Musical</b>                  | VNM Musicals / G&T Prods    | Pleasance Dome, Edinburgh          |
| <b>States of Mind</b> (Christopher Hunter)           | Extant Theatre              | RADA Studios / Bloomsbury Festival |
| <b>Macbeth / Tempest</b>                             | Second Years                | MST / MMU                          |
| <b>We Happy Few</b> (Imogen Stubbs)                  | Final Years                 | MST / MMU / Home Studio            |
| <b>States of Mind</b> (Christopher Hunter)           | R&D Workshops               | RSC / The Other Place              |
| <b>Cymbeline / All's Well</b>                        | Second Years                | MST / MMU                          |
| <b>Shakespeare &amp; the Visually Impaired Actor</b> | Extant Theatre              | RADA Studios                       |
| <b>Summerfolk</b> (Maxim Gorky)                      | Second Years                | MST / MMU                          |
| <b>Hamlet / Midsummer Night's Dream</b>              | Second Years                | MST / MMU                          |
| <b>Rookery Nook</b> (Ben Travers)                    | Second Years                | MST / MMU                          |
| <b>Mourning Becomes Electra</b> (Eugene O'Neill)     | PG Actors                   | East 15                            |
| <b>Living History Project - Eyam</b>                 | PG Actors                   | East 15                            |
| <b>Winter's Tale / Henry V</b>                       | Second Years                | MST / MMU                          |
| <b>The Europeans</b> (Howard Barker)                 | Second Years                | MST / MMU                          |
| <b>Henry VI / Richard III</b>                        | First Years                 | MST / MMU                          |
| <b>Blue Remembered Hills</b> (Dennis Potter)         | Final Year                  | MST / MMU / Capitol Theatre        |
| <b>The Nativity</b> (Tony Harrison)                  | PG Actors                   | Mountview                          |
| <b>Henry VI</b>                                      | PG Actors                   | London Centre Theatre Studies      |
| <b>Candida</b> (George Bernard Shaw)                 | Second Years                | Mountview                          |
| <b>Richard II</b>                                    | PG Actors                   | Mountview                          |
| <b>Doomsday</b> (Tony Harrison)                      | PG Music Theatre            | Mountview                          |
| <b>Twelfth Night</b>                                 | PG Music Theatre            | Mountview                          |
| <b>Baby with the Bathwater</b> (Christopher Durang)  | Second Year Music Theatre   | Mountview                          |
| <b>Romeo &amp; Juliet</b>                            | Foundation Course           | Oxford School Drama                |
| <b>Acting for Camera</b>                             | Third Years                 | Oxford School Drama                |
| <b>Graduation Showcase</b>                           | Final Year                  | Mountview / Queens Theatre         |
| <b>Midsummer Night's Dream</b>                       | Second Years                | Mountview                          |
| <b>The Dumb Waiter</b> (Harold Pinter)               | English Shakespeare Company | Chicago / Berlin / Young Vic       |